

OPERATIC HITS

ARRANGED WITH

Easy Variations FOR Piano

BY

CH. GROBE.

No. 1 ON YONDER ROCK	Fra Diavolo	No. 14 IN LIGHT TRIPPING MEASURE	Cinderella
" 2 COME E BELLO	Lucretia Borgia	" 15 COME BRAVE THE SEA	Suani la tramba Purliani
" 3 ON TO THE FIELD OF GLORY	Belshario	" 16 O SUMMER NIGHT	Don Pasquale
" 4 AIR	La Favorita	" 17 O HASTE CRIMSON MORNING	Lucia
" 5 DI PESCATORE	Lucretia Borgia	" 18 LA DONNA E MOBILE	Pigoletto
" 6 I'LL PRAY FOR THEE	Lucia	" 19 GALLOPADE	Wm. Tell
" 7 PIRATE'S CHORUS	Enchantress	" 20 SCENES THAT ARE BRIGHTEST	Maritana
" 8 IN HAPPY MOMENTS	Maritana	" 21 HEAR ME NORMA	Norma
" 9 HEARD YE THAT SOUND	Lucia	" 22 HUNTERS CHORUS	Der Freischütz
" 10 GIORNO D'ORRORE	Semiramide	" 23 NON PIU ANDRAI	Marriage of Figaro
" 11 CELEBRATED DUETT <i>Da quel di che l'incontrai</i>	Linda	" 24 TU CHE A DIO	Lucia
" 12 STILL SO GENTLY	Semiramide	" 25 NON PIU MESTA	Cinderella
" 13 ERNANI INVOLAMI	Ernani	" 26 DI TANTI PALPITI	Tancredi



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OPERATIC TIT-BITS. NO. 16.

"LA DONNA E MOBILE."

WITH VARIATIONS.

CH. GROBE. Op. 613.

Introduction. Moderato.

8va.....

f *p* *Ped.* * *Ped.* * *f*

8va.....

p *Ped.* * *mf* *f* *mf*

8va.....

p *Ped. dim.* * *ff* *Ped.* * *Ped.* * *mf*

8va.....

p *pp* *ff* *Ped.* *

Ped. * *Ped.* *

Allegretto.

TEM1.

The musical score is written for piano in 3/8 time, marked *Allegretto*. It consists of five systems of music. The first system is marked *mf* and includes a *Ped.* marking. The second system includes a *pp* marking and a *8va* instruction. The third system includes a *p* marking. The fourth system includes a *mf* marking. The fifth system includes a *f* marking and a *ff* marking. The score features various musical notations, including triplets, slurs, and dynamic markings. Pedal markings (*Ped.*) are used throughout the piece, often with an asterisk (*) indicating a specific pedal point or effect.

VAR. 1. Brillante.

8va..... loco 8va.....

f Ped. *leggiera.* * Ped. * *f* Ped. * *loco*

mf Ped. * *mf* Ped. * *p* Ped. * *mf* Ped. *

loco *p* Ped. * *f* Ped. * *loco* *p* Ped. *

8va..... *f* Ped. * *Ped.* * *mf* Ped. *

p Ped. * *mf* Ped. * *p* Ped. *

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics and pedal markings:

- System 1:** Treble staff has an *8va* marking. Dynamics include *mf* and *Ped.*. The bass staff has *Ped.* markings.
- System 2:** Treble staff has an *8va* marking. Dynamics include *Ped.*. The bass staff has *Ped.* markings.
- System 3:** Treble staff has an *mf* marking. Dynamics include *p*, *Ped.*, and *pp*. The bass staff has *Ped.* markings.
- System 4:** Treble staff has a *p* marking. Dynamics include *f*, *Ped.*, and *Ped.*. The bass staff has *Ped.* markings.
- System 5:** Treble staff has an *8va* marking. Dynamics include *Ped.*, *Ped.*, and *ff*. The bass staff has *Ped.* markings.

The notation includes various musical symbols such as slurs, ties, and asterisks indicating specific performance techniques.

Andante.

mf
Ped. * Ped. * p Ped. * Ped.

p Ped. * Ped. * Ped.

8va
f Ped. * p Ped. * f Ped. * p Ped.

8va
f Ped. * p Ped. * Ped. dim. * Ped. * Ped. *

p Ped. * Ped. * Ped. *

FINALE. Allegro non troppo.

The musical score is written for piano in G major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics and pedal markings.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *mf* 2nd time, *8va*, *pp*. Pedal markings: *Ped.* with an asterisk.

System 2: Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f*. Pedal markings: *Ped.* with an asterisk.

System 3: Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f*, *mf*, *p*. Pedal markings: *Ped.* with an asterisk.

System 4: Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf*, *f*. Pedal markings: *Ped.* with an asterisk.

System 5: Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *f*, *ff*. Pedal markings: *Ped.* with an asterisk.

